



14<sup>th</sup> INTERNATIONAL SEA FESTIVAL  
Rome 18<sup>th</sup> - 26<sup>th</sup> February 2012  
FILM COMPETITION REGULATIONS

1. Participation to the Festival is free and open to all, professional or amateur filmmakers. Each applicant can submit one or more films.
2. In order to participate in the Festival, the entry form must be filled out and signed. Films must be submitted in Blue Ray, DVD or MiniDV format, **each film in 2 copies**, and be labeled with the following information: length, author's name and title. This information must be provided for each film entered in competition, even in case of multiple film submissions on a single support.
3. The greatest possible care will be taken to prevent loss or damage from occurring, but in the event of such mischance, the Festival holds no obligation. If deemed necessary, applicants must personally insure their materials against any risk.
4. Completed and signed entry forms, along with materials, must be sent on or before January 20<sup>th</sup> , 2012 to the following address: Associazione MAR - PELAGOS Via Padre Perilli, 46 – 00125 Roma - Italia (tel/fax. +39 06 52 11 794). E-mail: festival@pelagosarea.eu wwwpelagosarea.eu. Shipping costs and customs clearances are the responsibility of the applicant.
5. Films must be in English or in Italian or in their original language with English subtitles. For the beginner category, films are accepted in their original language, without subtitles, provided they are accompanied by a detailed English description of contents and motivations. Each film must be accompanied by a short synopsis in English (max 5 typed lines), mailed in advance festival@pelagosarea.eu
6. Applicants must submit a maximum 2-minute trailer of the work entered in competition to be used for promotional purposes during the Festival as indicated in point 9. **Trailers must be submitted on a separate support.**
7. Films that previously participated in the Pelagos Festival are not eligible for competition.
8. Films produced prior to the year 2009 are not eligible for competition.
9. Applicants authorize the use of their films, or of short abstracts, by the Festival for non-profit festival promotional initiatives. Films will always be used mentioning the author's name but no royalties or other



compensation of any type will be due. In no case shall the organizers make a commercial use of these films. Individuals interested in purchasing a film shall be put in contact with the production company and/or author.

10. Submitted materials shall remain property of the Festival as part of its archive without prejudice to the dispositions stated in point 9 above.
11. Organizers, in compliance with established copyright rules, shall consider the films submitted to the Festival as legally released for the Festival purposes also in consideration of third party rights. Submitting their films to the Festival, authors agree to guarantee organizers against any claims that could be enforced by rightful claimants. Festival organizers may not be held liable in any way in the event of claims or disputes.
12. All entries will be viewed prior to the Festival by a pre-selection committee. Only the films chosen by the pre-selection committee will be presented at the Festival. The pre-selection committee may accept films that do not fully comply with the required prerequisites but that are deemed of interest to the undersea world. These films may compete for a special award. The pre-selection committee's decision is final.
13. The Festival evaluation jury will be composed of professionals (commissioning editors, TV buyers, producers, directors, journalists).
14. The Jury's decisions are final. Festival participation implies the acceptance of all conditions expressed in these regulations.
15. The Jury, at its own discretion, may decide to not make an award or, otherwise, to grant special mentions to authors and films deserving recognition. Its decisions will be final.
16. After the awards ceremony, the jury, or its representative, will be available for any clarifications on evaluations given to the competing films.
17. By participating in the competition, applicants authorize the organization to process their personal information for updates concerning the Festival and other activities conducted by the MAR Association. In no event data will be disclosed to third parties, in compliance with the Italian law 196/2003 on personal data protection.
18. The film competition is divided in **four categories**. Applicants may submit each film to **only one** category. The pre-selection committee reserves the right to make the final decision on the category of any film entered. Categories are determined by the following criteria.



Associazione MAR

Via Padre Perilli, 46 – 00125 Roma

ph/fax + 00 39 06 52 11 794

#### FEATURE FILM CATEGORY

- Length **21 minutes** or more.
- 30% of duration must be composed of underwater images (sea, lake, pool).
- Submission Standard: Blue Ray, DVD or Mini DV
- Original filming standard: all digital and film formats, BETACAM.

#### SHORT FILM CATEGORY

- Length **20 minutes** or less.
- 30% of duration must be composed of underwater images (sea, lake, pool).
- Submission Standard: Blue Ray, DVD or Mini DV
- Original filming standard: all digital and film formats, BETACAM.

#### BEGINNER CATEGORY

- Films produced by authors **who have never participated** in national and international contests.
- Length **20 minutes** or less.
- 30% of duration must be composed of underwater images (sea, lake, pool).
- Submission Standard: Blue Ray, DVD or Mini DV
- Original filming standard: free.

#### LIFE&NATURE CONSERVATION SECTION

- Length: **5 minutes** or less.
- Clips and short films intended to raise awareness on nature conservation and improve quality of life.
- Submission Standard: Blue Ray, DVD or Mini DV
- Original filming standard: all digital and film formats, BETACAM.

**19.** The award ceremony will be held during the event.

**20.** An **€ 1.000.00** prize will be awarded to the winners of the **Feature Film** and **Short Film**. Winners of **Life&Nature Conservation** and **Beginner Categories** will be awarded a **€400.00** prize each.

**21.** Prizes will only be awarded 180 days after the Festival date.

**22.** The applicant acknowledges and agrees that all matters not covered by these Regulations, and questions arising from them, will be decided by festival organizers or the festival jury at their sole discretion. Any legal disputes will be submitted to the Court of Rome.

**Any program changes will be communicated.**